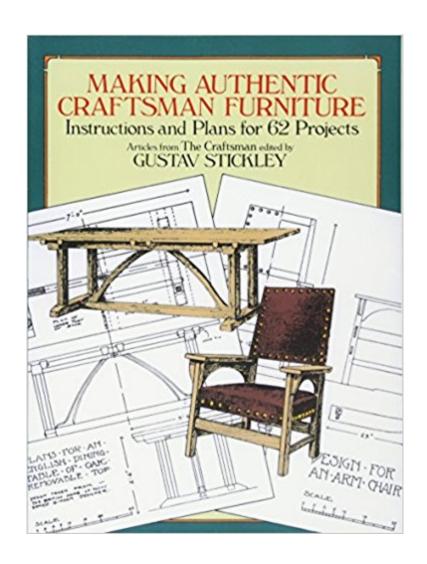


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Making Authentic Craftsman Furniture: Instructions And Plans For 62 Projects (Dover Woodworking)





Synopsis

Rejecting the "badly constructed, over-ornate, meaningless" furniture of the late Victorian period, architect, furniture designer and manufacturer Gustav Stickley developed a radical new design concept that stressed careful workmanship, simplicity, and utility. His important monthly magazine The Craftsman (1901â "16) published construction plans for his distinctly American furniture. The 62 simple, straightforward projects reprinted here â " exquisite examples of Stickley's classic designs å " first appeared in The Craftsman between 1903 and 1907. Included are projects large and small enough to satisfy the household needs and creative urges of any woodworker. Make authentic reproductions of handsome, functional, sturdy Craftsman home furnishings from bookcases to bedsteads, dressers to dining tables, a hall tree, a foot rest, a wood-box and more â " future family heirlooms that will stand the test of time both in durability and in clean, elegant purity of line. Each project includes Stickley's original information for woodworkers of the early 1900s: a perspective drawing of the completed piece; a brief description of the item with suggestions for appropriate choices of wood; a "mill bill" giving complete lumber specifications; and schematic drawings showing both front and side views with accurate measurements. All woodworkers, even beginners, will delight in this collection of genuine Stickley plans for 62 of the finest, most desirable pieces of Craftsman or "mission-style" furniture. Antique collectors, furniture restorers, and historians of American style also will appreciate the detailed information on an influential design movement enjoying a resurgence in popularity.

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Customer Reviews

Rejecting the "badly constructed, over-ornate, meaningless" furniture of the late Victorian period, architect, furniture designer and manufacturer Gustav Stickley developed a radical new design concept that stressed careful workmanship, simplicity, and utility. His important monthly magazine "The Craftsman" (1901-16) published construction plans for his distinctly American furniture. The 62 simple, straightforward projects reprinted here--exquisite examples of Stickley's classic designs--first appeared in "The Craftsman" between 1903 and 1907. Included are projects large and small enough to satisfy the household needs and creative urges of any woodworker. Make authentic reproductions of handsome, functional, sturdy Craftsman home furnishings from bookcases to bedsteads, dressers to dining tables, a hall tree, a foot rest, a wood-box and more--future family heirlooms that will stand the test of time both in durability and in clean, elegant purity of line. Each project includes Stickley's original information for woodworkers of the early 1900s: a perspective drawing of the completed piece; a brief description of the item with suggestions for appropriate choices of wood; a "mill bill" giving complete lumber specifications; and schematic drawings showing both front and side views with accurate measurements. All woodworkers, even beginners, will delight in this collection of genuine Stickley plans for 62 of the finest, most desirable pieces of Craftsman or "mission-style" furniture. Antique collectors, furniture restorers, and historians of American style also will appreciate the detailed information on an influential design movement enjoying a resurgence in popularity.

Furniture maker and architect Gustav Stickley (1858å "1942) was a leading spokesman for the American Craftsman movement, a design trend descended directly from the British Arts and Crafts movement.

Important Update - Feb 2013.Recently finished the Morris Chair shown above. Be aware that the measurements ARE INCORRECT for the leg posts cut list. To make the chair look like the illustration (with the arms proportionally higher), add four inches (4") to the post heights. The book shows 19" to the underside of arm which IMHO is wrong, should be 23" Unfortunately my friend and I cut pieces for three chairs from some 1970s used teak from a Kodak plant. So, I docked one star for that error. I bought this book in 2004 and only just used it to make the Morris chair shown above.

You definitely need to be an intermediate woodworker to take the raw plans and cut lists from it and build a piece of furniture. From my perspective, to have a catalog of authentic Gustav Stickley plans is invaluable. Nick D. Benson The National Center for Craftsmanship Fort Collins, CO

Interesting read, but not something I feel like I could actually use for wood working projects though due to the historical "lingo" used but not explained.

This is a great book. No, it's not a detailed set of instructions, it's not supposed to be.

good info book for ideas and such a good addition to other books I have

Not as many pieces described as I anticipated.

Enjoying this very much

A useful reference and source of ideas, and worth the money paid for it for this alone, but not the complete detailed plans I was looking for. .

Great resource.

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